



The Crossing Venue Information & Specification 2021

Phone: 0121 694 6238

9am - 6pm Mon-Thurs

9am - 5pm Fri

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Website: www.thecrossingdigbeth.co.uk

Address:

The Crossing Digbeth
South & City College Birmingham,
120 Floodgate St,
Digbeth,
B5 5SU

Venue/Audience Entrance: 1, Milk St, Digbeth B5 5SU

Venue Capacity

The standing capacity is a sellable maximum of 600 people. The venue also has retractable theatre-style seating and can seat up to 350 people.

The Team

With a very experienced events team, we can offer you full support in preparing your event. We can arrange a meeting with one of our professional engineers, who will work with you & your technical specification. All of our spaces are fully equipped with lighting and PA systems that can be tailored to meet your needs.

Bar Facilities

The venue is fully licensed and has a flexible bar system to enable us to tailor the bar provision to meet your needs. The bar can be located in several positions both inside and outside the main venue.

Entrances

The Crossing entrance on Milk St: this entrance leads directly into the main venue and is preferable for most standing events.

The South and City College Reception entrance: guests can be welcomed into a large, bright foyer with plenty of seating to enable a comfortable wait before the event begins. This entrance is preferable for seated events.

Load In

The load-in to the stage is from either Milk St entrances through double doors to floor level and then onto stage via a ramp

Venue Dimensions

Room dimensions: (excluding stage area) 19m x 15m | Ceiling Height - 15m

Stage

dimensions: (useable performance area) width 12m | depth 6m | height 1.2m

Parking

There is limited on and off-site parking but it is not always available (contact us) , on street parking is available on every side of the venue but is now subject to charges. The venue is also in the Birmingham Clean Air Zone (see website for details).

Dressing Rooms

Multiple dressing rooms are available and basic showering facilities are also onsite. Catering services can be provided but must be booked in advance.

Internet Access

Wireless Internet available all over the venue. Login details are needed and will be supplied on demand.

Merchandise

The venue does not charge any fees or commission for any merchandise sales.

Storage

Empty flight cases etc. can be stored either backstage, in the canteen area, under seating or in the wings.

Additional Services

The venue offers full 64 track recording on Pro Tools and multi-camera HD video recording on request.

Tech Spec

Power

- 1 x 63 amp 3 phase
- 1 x 63 amp single phase
- 7 x 32 amp single phase in various positions around the stage
- 1 x 32 amp single phase located at FOH
- 6 x 16 amp single phase in various positions around the stage
- 1 x 32 amp single phase distro with 4 powercons
- 1 x 32 amp single phase shore power for nightliners

Desks

- Digidesign D-Show Profile and mix rack (v2.8.5)
- Venue Pack Pro v3 Plug Ins
- Waves Gold Bundle Plug Ins
- Pro Tools 64 channel recording / Mac Pro 8 core

- Midas Pro 2 – Latest Firmware
- KT DN9650 Network Bridge with 64ch Dante Card

FOH

1 x Klark Teknik DN360 Graphic EQ
2 x Yamaha SPX990
1 x TC Electronics D2
1 x Sony CD Player
1 x Stone Comms master station

System

Nexo Geo S (20 boxes) Tangent array / 4 x Nexo S2 Sub
Bass
3 x Nexo NX241 system controllers
2 x Camco Vortex 6 Amplifiers
4 x Camco Vortex 4 Amplifiers
2 x Nexo Alpha E B18
2 x Nexo Alpha E EM

Monitors

10 x Nexo PS15 monitors
3 x Nexo PS15 Controllers
3 x Camco Vortex 4 Amplifiers
2 x SSE Betamax + Crown Macrotech 1200 (cw PIP
Card)

Microphones

6 x Shure SM58
3 x Shure Beta 57
4 x Shure SM57
1 x Shure Beta 52

1 x Shure Beta 91A
1 x Sennheiser E901
1 x Sennheiser E902
4 x Sennheiser E904

1 x Audix D6
1 x Audix D4
1 x Audix D2
2 x Audix D1

1 x Audix i5
2 x Neumann KM184
2 x AKG C214
2 x Beyer M201
2 x Shure SM94
1 x AKG SE300/CK91
1 x AKG C430
1 x AKG C747
4 x Shure Ch 38 SLX Radio Receivers
4 x Shure SLX Beta 58
2 x Shure ULXD4D RX EH
4 x Shure ULXD2 H/H B58 Head
4 x Shure ULXD1 Beltpack

DI Boxes

8 x BSS AR133
1 x Behringer 8 way rackmount DI

Various

Allen and Heath Xone 62 DJ mixer
Denon Dual CD player
2 x Technics 1210
2 x Pioneer CDJ 900NXS
Stone/Canford Comms headsets

Backline

Various backline is available on request including Peavey/Randall/Marshall/Blackstar/Ashdown amps, Yamaha drum kits, Yamaha/Roland/Kurzweil keyboards.

Lighting

1 x Chamsys MagicQ MQ70
1x Avolites Perl expert and touch wing
1x Avolites Pearl Tiger Control Unit

4x Isoution IMOVE 250S Moving Heads
6x Showtec Phantom 50 LED Moving Heads
4x Showtec Expression 3300 Zoom wash LED Moving Head
4x Elation LED Spot (Ceiling Mounted)
3x Acme Color Splendor 36 Moving head
1x Follow Spot 250

Prolight LEDj OMNI TRI9
Prolight LEDj OMNI WA36
3x Floor PAR Cans (500w)
2x Studio Spot (Roof Mounted)
54x Par Can 64 (1000w)
8 x ETC Profile Spots (26)
2x Teatro Acuto 12/22
4 x ACL Bars (Ceiling Mounted)
9x Strand Minim F
2xAudience Blinders
7x LED PAR Cans
2x Stand Profile Spot

1x Le Maitre MVS Hazer

Projection

1 x Projector roof mounted (Panasonic PT-RZ870 8.5K Lumen Lazer Projector)
3 x Mobile projector.
Centre stage roof screen 4m x 4m. (retractable)
Back of stage, white cyclorama (10m x 6m Sheet)
DVD & video, laptop facility available

Video/Camera

Blackmagic Design (BMD) video mixer 8 channels in 4 HDMI / 4 SDI
BMD Hyperdeck studio SSD recorder with 120Gb drives
BMD SDI-H264 converter for output to PC via USB



2 BMD Studio Cameras (SDI)
4 BMD Micro Studio Cams2 (SDI/HDMI)
3 Sony SD recording HXR MC 2000 (HDMI)
Comms to SDI Cams
12m Track and with JIB

Staging

Various Risers (contact for sizes/availability)

Various Height Legs available including bracing and black covers.