



# The Crossing Venue Information & Specification 2020

**Phone:** 0121 694 6238

9am - 6pm Mon-Thurs

9am - 5pm Fri

Outside UK please call +44 121 694 6238

## **Email:**

[nik@thecrossingdigbeth.co.uk](mailto:nik@thecrossingdigbeth.co.uk)  
[nik.wells@sccb.ac.uk](mailto:nik.wells@sccb.ac.uk)

## **Address:**

The Crossing Digbeth  
South & City College Birmingham,  
120 Floodgate St,  
Digbeth,  
B5 5SU

## **Venue Capacity**

Our main auditorium has retractable seating, and can seat up to 350 people. Our standing capacity is a maximum of 600 people.

## **The Team**

With a very experienced events team, we can offer you full support in preparing your event. We can arrange a meeting with one of our professional engineers, who will help you to understand your technical specification. All of our spaces are fully equipped with lighting and PA systems that can be tailored to meet your needs.

## **Bar Facilities**

Should you require a bar for your event, we are fully licensed and have a flexible bar system to enable us to tailor the bar provision to meet your needs. The bar can be located in several positions both inside and outside the main venue.

## **Entrances**

The Crossing entrance on Milk St: this entrance leads directly into the main venue and is preferable for most standing events.

The South and City College Reception entrance: guests can be welcomed into a large, bright foyer with plenty of seating to enable a comfortable wait before the event begins. This entrance is preferable for seated events.

## **Load In**

The load-in to the stage is from either Milk St entrances through double doors to floor level and then onto stage via a ramp

## **Venue Dimensions**

Room dimensions: (excluding stage area) 19m x 15m | Ceiling Height - 15m

Stage

dimensions: (useable performance area) width 12m | depth 6m | height 1.2m

## **Parking**

There is limited on and off-site parking but it is not always available (contact us), on street parking is available on every side of the venue but is now subject to charges.

## **Dressing Rooms**

Multiple dressing rooms are available and basic showering facilities are also onsite. Catering services can be provided but must be booked in advance.

## Internet Access

Wireless Internet available all over the venue. Login details are needed and will be supplied on demand.

## Storage

Empty flight cases etc. can be stored either backstage, under seating or in the wings.

## Power

1 x 63 amp 3 phase

1 x 63 amp single phase

7 x 32 amp single phase in various positions around the stage

1 x 32 amp single phase located at FOH

6 x 16 amp single phase in various positions around the stage

1 x 32 amp single phase distro with 4 powercons

1 x 32 amp single phase shore power

## AUDIO

### FOH

Digidesign D-Show Profile and mix rack (v2.8.5)

Venue Pack Pro v3 Plug Ins

Waves Gold Bundle Plug Ins

Pro Tools 64 channel recording / Mac Pro 8 core

1 x Klark Teknik DN360 Graphic EQ

2 x Yamaha SPX990

1 x TC Electronics D2

1 x Sony CD Player

1 x Stone Comms master station

## **System**

Nexo Geo S (20 boxes)Tangent array / 4 x Nexo S2 Sub Bass

3 x Nexo NX241 system controllers

2 x Camco Vortex 6 Amplifiers

4 x Camco Vortex 4Amplifiers

2 x Nexo Alpha E B18

2 x Nexo Alpha E EM

## **Monitors**

Midas Pro 2 – Latest Firmware

KT DN9650 Network Bridge with 64ch Dante Card

10 x Nexo PS15 monitors

3 x Nexo PS15 Controllers

3 x Camco Vortex 4 Amplifiers

2 x SSE Betamax + Crown Macrotech 1200 (cw PIP Card)

## **Microphones**

6 x Shure SM58

3 x Shure Beta 57

4 x Shure SM57

1 x Shure Beta 52

1 x Shure Beta 91A  
1 x Sennheiser E901  
1 x Sennheiser E902  
4 x Sennheiser E904  
1 x Audix D6  
1 x Audix D4  
1 x Audix D2  
2 x Audix D1  
1 x Audix i5  
2 x Neumann KM184  
2 x AKG C214  
2 x Beyer M201  
2 x Shure SM94  
1 x AKG SE300/CK91  
1 x AKG C430  
1 x AKG C747  
4 x Shure Ch 38 SLX Radio Receivers  
4 x Shure SLX Beta 58  
2 x Shure ULXD4D RX EH  
4 x Shure ULXD2 H/H B58 Head  
4 x Shure ULXD1 Beltpack

## **DI Boxes**

8 x BSS AR133  
1 x Behringer 8 way rackmount DI

## Various

Allen and Heath Xone 62 DJ mixer

Denon Dual CD player

2 x Technics 1210

2 x Pioneer CDJ 900NXS

Stone/Canford Comms headsets

## Backline

Various backline is available on request including Peavey/Randall/Marshall/Blackstar/Ashdown amps, Yamaha drum kits, Yamaha/Roland/Kurzweil keyboards.

## Visual

### Lighting

1 x Chamsys MagicQ MQ70

1x Avolites Perl expert and touch wing

1x Avolites Pearl Tiger Control Unit

4x Isoution IMOVE 250S Moving Heads

6x Showtec Phantom 50 LED Moving Heads

4x Showtec Expression 3300 Zoom wash LED Moving Head

4x Elation LED Spot (Ceiling Mounted)

3x Acme Color Splendor 36 Moving head

1x Follow Spot 250

Prolight LEDj OMNI TRI9

Prolight LEDj OMNI WA36

3x Floor PAR Cans (500w)

2x Studio Spot (Roof Mounted)

1x Le Maitre MVS Hazer

54x Par Can 64 (1000w)

8 x ETC Profile Spots (26)

2x Teatro Acuto 12/22

4 x ACL Bars (Ceiling Mounted)

9x Strand Minim F

2xAudience Blinders

7x LED PAR Cans

2x Stand Profile Spot

## **Projection**

1 x Projector roof mounted (Panasonic PT-RZ870 8.5K Lumen Lazer Projector)

3 x Mobile projector.

Centre stage roof screen 4m x 4m. (retractable)

Back of stage, white cyclorama (10m x 6m Sheet)

DVD & video, laptop facility available

## **Video/Camera**

Blackmagic Design (BMD) video mixer 8 channels in 4 HDMI / 4 SDI

BMD Hyperdeck studio SSD recorder with 120Gb drives

BMD SDI-H264 converter for output to PC via USB



2 BMD Studio Cameras (SDI)

4 BMD Micro Studio Cams2 (SDI/HDMI)

3 Sony SD recording HXR MC 2000 (HDMI)

Comms to SDI Cams

12m Track and with JIB

## **Staging**

Various Risers (contact for sizes/availability)

Various Height Legs available including bracing and black covers.